

EVENT REPORT

The aim of this document is to report the results and the evaluation feedback received during the local multiplier event, organized in each country from the partners of the INPAD project (Participatory Design in Schools: Development of an innovative methodology for public space design in and around schools)

The event was arranged physically at CY Cergy-Paris University with the participation of 25 people.

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Le design participatif dans les écoles : développement d'une méthodologie innovante pour l'aménagement des espaces dans et autour des écoles

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1. Objective of the Multiplier Event

This “INPAD” Multiplier Event project had very relevant objectives in relation to the final goals of this project, which were to:

- Present the overall idea of the project “INPAD”
- Highlight and confront the issues relating to participatory design in schools (round table)
- Present concrete situations of school development carried out with different education actors (conference)
- Make participants aware of the benefits of these approaches

2. Participants

The number of participants was lower than expected for several reasons. First for short-term reasons related to transport strikes and fuel shortages. This aspect is important because the university of CY

Cergy Paris University is located about 30 kilometers from Paris. Then the schedule, at the end of the day, was perhaps not the most suitable for this event. Finally, participatory design is still little known in the French educational world; moreover, raising awareness of this theme was one of the objectives of the event.

However, we are satisfied with the diversity of the public and the evaluation that was made of this event (see below). The participants were both experienced researchers, doctoral students and professionals in the development of school spaces.

3. Agenda

The Multiplier Event took place on October 19th, 2022, as part of the dissemination activities of project INPAD. The event was held at the Amphithéâtre Simone Weil, CY Cergy Paris Université, 33 rue du Port, Cergy, France.



The poster is for the INPAD event, featuring a blue and orange color scheme with dashed lines. It includes the European Union logo and the text 'Cofinancé par l'Union européenne'. The INPAD logo is a stylized orange square with a white 'X' inside, followed by the word 'INPAD' in large blue letters. Below it is the project number '2020-1-FR03-KA201-079872'. The main text reads 'Le design participatif dans les écoles : développement d'une méthodologie innovante pour l'aménagement des espaces dans et autour des écoles'. It invites people to a seminar on Wednesday, October 19, from 16:30 to 19:00 at the Amphithéâtre Simone Weil. The participating organizations are listed at the bottom: Le collectif ApprEs, Creative District Bruxelles, and L'université de Saragosse. Various partner logos are also present at the bottom.

Cofinancé par l'Union européenne

INPAD
2020-1-FR03-KA201-079872

Le design participatif dans les écoles :
développement d'une méthodologie innovante pour
l'aménagement des espaces dans et autour des écoles

Vous êtes conviés à notre séminaire !

MERCREDI 19 OCTOBRE
16H30 - 19H00

Amphithéâtre Simone Weil – CY Cergy Paris Université
33 boulevard du Port, 95011 CERGY PONTOISE CEDEX

Avec la participation de :

- ✓ Le collectif ApprEs
- ✓ Creative District Bruxelles
- ✓ L'université de Saragosse

Logos at the bottom: Université de Saragosse, Universidad Carlos III de Madrid, commonSPACE, CREATIVE DISTRICT, and others.

This event was organized in partnership with the research collective *ApprEs* (Apprentissages et Espaces) of the EMA laboratory (École-Mutations-Apprentissages). The members of the collective invested themselves in the preparation and the running of the event.

The event began at 4:30 p.m. with a general presentation by Pascal Clerc (*ApprEs* collective and INPAD scientific coordinator).

In the first part, Rafael de Miguel Gonzalez presented the INPAD project and the results already obtained.

Then the round table began. Pascal Clerc moderated this round table. He began by outlining the main issues of participatory design. The subject of learning spaces is a pedagogical subject that involves architectural and geographical approaches. This involves three questions:

- What are the effects of learning spaces on the pedagogical relationship?
- What do the spaces tell us about the pedagogical relationship?
- How to transform spaces to participate in changes in the educational relationship?

It is this last axis that is the main object of participatory design. Thus, it is both a reflection on the development of school spaces (and those located around schools), and an educational activity (which can mobilize different disciplinary didactics such as mathematics, geography, French, the visual arts, etc. with an ethical dimension. The main practice consists of working with students (and other actors in the school environment: teachers, administrative and technical staff, parents) to design and produce learning spaces adapted to the needs of all of these actors.

To address these issues, we called on:

- Aurélie Rompler (Founder and director of CreaD in Brussels, training in architecture with a specialization in urban spaces)
- Bruno Robbes (University Professor of Educational Sciences at CY Cergy Paris University, engaged in various research projects that mobilize learning spaces)
- Rafael de Miguel Gonzalez (University Professor of Geography at the University of Zaragoza, President of Eurogeo the association of European geographers, and specialized in particular on the issue of geographical education)

The round table began with a first question posed to the three speakers:

What are your professional experiences regarding the relationship between spaces and stakeholder participation?

Then a second question:

From your point of view, what is the interest of associating actors (especially from the educational world) with the development of spaces?

The round table ended with a debate with the public.

The last part of this event was a conference by the architect Céline Tcherkassky who presented various establishment projects carried out in France according to participatory design methods. This conference ended with a debate with the public.

The day ended with a buffet which allowed participants and speakers to continue the debate.

4. Evaluation

The assessment is generally positive. However, it should be noted that some participants regretted that this event was not more interactive. We can prove them right. We ran out of time to organize a real debate with the public.



